

## Kinder-Trio.

## Børne-Trio.

1

## I.

## VIOLINO.

FINI HENRIQUES, Op. 31.

Moderato.

The musical score is written for a single violin (VIOLINO) in G major (one sharp) and 2/4 time. The tempo is marked "Moderato." The score consists of 12 staves of music. Dynamics include *mf*, *p*, *cresc.*, *f*, *ff*, *dim.*, and *pp*. The piece includes first and second endings. The first ending is marked with a "1." and the second ending with a "2." The score concludes with a double bar line.

Violino musical score page 2, featuring 11 staves of music in G major. The score includes various dynamics and performance markings:

- Staff 1: *p* (piano), *cresc.* (crescendo)
- Staff 2: *f* (forte), *pp* (pianissimo)
- Staff 3: *cresc.* (crescendo)
- Staff 4: *ff* (fortissimo)
- Staff 5: *f* (forte), *p* (piano), *f* (forte), *p* (piano)
- Staff 6: *cresc.* (crescendo), *f* (forte)
- Staff 7: *pp* (pianissimo), *cresc.* (crescendo)
- Staff 8: *rit.* (ritardando), *a tempo* (return to tempo), *f* (forte), *mf* (mezzo-forte)
- Staff 9: *p* (piano), *cresc.* (crescendo), *f* (forte)
- Staff 10: *mf* (mezzo-forte), *p* (piano)
- Staff 11: *f* (forte)

This page contains ten staves of musical notation for a violin part. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece, including *p* (piano), *ff* (fortissimo), and *ff* (fortissimo). The score concludes with a double bar line at the end of the tenth staff.

## VIOLINO.

## II.

Andantino.

*p* *cresc.* *mf* *p* *cresc.* *pp* *cresc.* *rit.* *f* *p* *poco rit.* *Allegro vivace.* *pp* *f* *p* *ff* *p* *pp* *f* *p* *mf* *pp* *Andantino.* *pp*

pp cresc. pp

pp cresc.

p pp cresc.

ff p mf

Vivace.

pp f p pp

p rit. mf

Andantino.

p pp rit. ppp

III.

Allegro con fuoco.

1 p mf p mf

ff mf pp

cresc. f ff

1 ff pp ff 4

VIOLINO.

1

*ff* *p* *p* *mf* *pp* *rit.*

*a tempo* 10

Vcello

*p* *mf*

*p* *cresc.* *f*

*p* *cresc.* *ff*

*pp* *cresc.* *ff*

*p* *pp* *p* *p* *mf*

*p* *mf* *cresc.*

*ff* *p* *pp*

*pp* *ff* *pp*

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VIOLINO.

7

Violino musical score page 7. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *tr* (trill). The score ends with a final measure marked with a '4' above it.

Dynamic markings and other annotations include:

- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- tr* (trill)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)

## VIOLINO.

Violino musical score page 8, featuring 13 staves of music in G major. The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *p*, *p*, *p*, *mf*, *rit.*

**Staff 2:** *a tempo*, **13**, *pp*, *p*, *mf*

**Staff 3:** *p*, *cresc.*, *3*

**Staff 4:** *f*, *mf*, *cresc.*

**Staff 5:** *f*

**Staff 6:** *ff*, *4*, *3*, *2*, *8*

**Staff 7:** *mf*, *sf*, *3*

**Staff 8:** *p*, *cresc.*, *ff*

**Staff 9:** *3*, *3*, *3*, *3*, *3*, *3*

**Staff 10:** *1*, *p*

**Staff 11:** *cresc.*, *ff rit.*, *animato*

**Staff 12:** *1*, *1*, *pp*, *ff*